

# ARTS LETTER

VOLUME XXIX, Number 2

March / April 2005

A PUBLICATION OF THE DELAWARE VALLEY ARTS ALLIANCE • ARTS COUNCIL FOR SULLIVAN COUNTY, NEW YORK

## Signature Gifts opens in the Arts Center

ARTISTS AND ARTISANS FINE CREATIONS AVAILABLE IN OUR NEW GIFT SHOP

### Arts Alive Drive Gains Major Media Sponsor: deWit Media Group

Delaware Valley Arts Alliance turns up the heat on the Arts Alive Drive '05 with the addition of major media sponsor deWit Media Group.

"deWit Media Group will partner with us to push the Arts Alive Drive forward from March through May and help us wrap it up with a June 25th Art-a-thon," said Elaine Giguere, DVAA Executive Director.

The Arts Alive Drive goal is \$75,000 in new resources, "\$1 per person for the arts," before the close of the fiscal year, June 30th. The \$75,000 figure recognizes the population of Sullivan County as well as the communities that the Arts Alliance serves on the Pennsylvania side of the Upper Delaware Valley. The goal will be met by a membership drive to enlist 100 new members, one-time and renewable grants, profits from *Signature Gifts*, our new gift shop, and our June 25th Art-a-thon wrap-up event on WYCY (105.3) FM. In addition, Arts Alive Drive donation boxes will be located in dozens of businesses throughout Sullivan County.



"We are fundraising for the health of this arts council," says Giguere, "but also for the future of the arts in the Sullivan County region. The Arts Alliance currently

Continued on Page 3



Join us on **Saturday, March 5th** for the **Grand Opening** of "Signature Gifts at the Arts Center." Delaware Valley Arts

Alliance will cut the ribbon on our new art shop at 1 p.m. An open house and book signing will follow.

"Signature Gifts" is a culmination of a long-time plan to have a permanent sales space for area artists, artisans and writers.

"People look forward to purchasing fine art and crafts at our Valley Artists Holiday Sale" each year," said DVAA Gallery Director Elise Freda. "Now, gift purchases can be made year round."

The store will evolve over time

and will periodically highlight the work of one artist. Among the things available on a regular basis will be pottery, jewelry, note-cards,

books, glass, scarves, pendants, framed art and photography."

"We are grateful to Rocky Pinciotti for coming up with the store name," said Executive Director Elaine Giguere. "The name evokes our desire to sell unique objects, made by hand by the wonderful array of artists living in this area."

"Signature Gifts" will be open Thursdays through Saturdays from 10 a.m. to 4 p.m. with expanded hours planned for the summer.



### Event Pass for Movies and Media Art in our Theatre and Galleries.

Save \$55, and see everything!

Those attending the second annual DIGit Exposition during April 22 - May 1 in Narrowsburg will be treated to an array of movies and media art created in narrative, animation, experimental, and documentary form. Along with the entries that have been arriving since the beginning of January from across America and Canada, those attending the ten-day event will enjoy viewing projects created by local artists and a number of Arts Alliance members in the Tusten Theatre, and in the Delaware Arts Center where works will be shown on kiosks, large screens and in video installations.

The jury has been established, and the panels will soon be announced on ArtsAllianceSite.org homepage. The Film Festival Channel will be in town with a correspondent and video crew to cover some of the events of DIGit for their future cable TV channel and streaming website.

The featured day of this "film festival without the film" will be Saturday evening, **April, 30**, dur-

Continued on Page 12

[www.ArtsAllianceSite.org](http://www.ArtsAllianceSite.org)



SEASCAPES: PAINTINGS BY DON LEWALLEN SEE PAGE 6

SCULPTURES & DRAWINGS SCOTT REYNOLDS SEE PAGE 6



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## Classes and Workshops for Adults

North American Cultural Laboratory (NACL) is accepting applications for The Catskill Performer Training Retreat to be held June 12-19, 2005, at NaCl in Highland Lake, New York. The retreat is intended to develop physical presence, vocal technique, creative impulse, and craft for actors, creator-performers, and directors interested in ensemble, solo, and devised performance, physical theatre, and original theatre creation. If you wish to apply, please send a detailed letter that includes your experience, age, current work, and why you are interested in this retreat. Send letters to: NaCl Theatre, 110 Highland Lake Rd, Highland Lake, NY 12743. For more information about the training, the housing and the leaders, go to <http://www.nacl.org>.

## Classes and Workshops for Kids & Teens

From March 1 to March 23, 1:00-1:45 p.m., Tuesdays & Wednesdays, Braman Arts Conservatory will hold "Discover the World," a four-week preschool class which will use music, simple experiments, dance, and stories to introduce children ages 3 to 4 to the senses, magnets, dinosaurs, weather, and much more. The fee for the 8 sessions is \$60. This is a "Mommy and Me" program, and a parent or caretaker is asked to stay and join the fun. Space is limited. Call (845) 887-1901 for details or visit our website online at [www.bramanarts.org](http://www.bramanarts.org) for a complete schedule. Scholarships are available.

Braman Arts Conservatory Summer Workshops include:

July 11-15, "FUN Camp for Kids" Morning Arts Daycamp (ages 5&6). This introductory camp provides a gentle and nurturing morning activity for the younger child who isn't quite old enough to attend a full day of camp. Sing, paint, dance, make musical instruments and play theatre games. Camp location: Braman Arts Conservatory, Main Street in Callicoon, NY.



**CRANDALL'S**  
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email: [info@crandallsbedandbreakfast.com](mailto:info@crandallsbedandbreakfast.com)

July 18-29, Summer Theatre Arts Daycamp for Kids (ages 7-12). A Monday- through-Friday 10 day camp for younger school age children. Designed so that everyone can have a great time while working toward the final show. Morning activities are devoted to development of the show and afternoon activities will center around various art techniques. Snack included. Campers bring their own lunch.

July 18-29, Braman Arts Conservatory's Theatre Arts Intensive for Teens (ages 13-17) A Monday through Friday 10 day integrated arts camp which incorporates acting, masks, puppets, and movement. The Theatre Arts Intensive is a supportive, nurturing camp with emphasis on creative growth and process. Campers start the day with exercises designed to stir the creative process, such as gesture drawing, drumming, and free movement. The remainder of the morning will consist of mask/puppet and set construction, and theatre games. Afternoons will be devoted to creating, developing, and rehearsing original performance pieces. This camp is for students; there is no audition required and guest faculty will be presenting workshops on various theatre and movement techniques. Call 845/ 887-1901 for more information or to register for any of the above.

## Vocal Auditions

Delaware Valley Opera seeks singers for the Chorus for its summer season, particularly tenors and basses. Chorus singers will be required to sing in Italian, French, and Russian, and although a working knowledge of the languages is helpful, it is not a requirement. Prospective chorus members should prepare two operatic selections in their original languages. An accompanist will be provided. Call 845/651-2277 to set up an audition appointment. Rehearsals will be held on Tuesdays in Middletown through-



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Upper Delaware Country Properties

out March and April and then twice weekly once the staging rehearsals begin in May.

## Calls for Entry

The Delaware Valley Arts Alliance and the Narrowsburg Chamber of Commerce sponsors of RiverFest 2005, a music, art, and environmental festival that celebrates the ecological, cultural, and recreational wonders of the Delaware River, are calling for fine art and craft vendors for their 15th annual festival. Featuring fine crafts, art, live music, and environmental information, RiverFest will be held on Main Street in Narrowsburg, NY, Sunday, July 24, from 10 a.m. to 5 p.m. The juried show open to artists, craftspeople, and photographers requires that work be original in design and produced by the exhibiting artist. Sponsors reserve the right to limit the number of representatives of particular media or styles. First-time applicants must submit 2" x 2" color slides or representative photographs, plus a self-addressed stamped envelope for their return, by May 21, 2005. Applications will be accepted until all spaces are filled. For a prospectus and application form, or for further information, call the Delaware Valley Arts Alliance at 845/252-7576 or download at [www.ArtsAllianceSite.org](http://www.ArtsAllianceSite.org).

Wayne County Arts Alliance is seeking artists to participate in its third annual Artists Open Studio Tour planned for August 26, 27, and 28, 2005. The event is juried and open to artists who maintain a studio in Wayne County, PA. Applications by interested artists will be accepted until February 28. For information call 570/253-5949.

Continued on Page 9



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Delaware Valley Arts Alliance is an arts council founded in 1976. Its mission is to provide leadership and build collaborations that advance the arts in Sullivan County and the Upper Delaware Valley; to encourage and support cultural programs relevant to all citizens; and to provide services to individual artists, arts organizations and the area's arts industry. While programs and services are available to everyone, membership support is vital to DVAA's programs, and we encourage everyone to join, starting at \$45 (\$40 for individual artists & senior citizens) per year.

## DVAA BOARD OF DIRECTORS

<b>Elizabeth Kubenik</b>	<i>President</i>
<b>Debra Rovitz</b>	<i>Vice-President</i>
<b>Myra Rappoport</b>	<i>2nd Vice-President</i>
<b>Gloria Krause</b>	<i>Treasurer</i>
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	<b>Arlene Siegel-Lerner</b>

## STAFF

<b>Elaine Giguere</b>	<i>Executive Director</i>
<b>Dorothy Hartz</b>	<i>Program Associate Regrant Coordinator</i>
<b>Jane Blake</b>	<i>Bookkeeper</i>
<b>Elise Freda</b>	<i>Gallery Director</i>
<b>Pat Carullo</b>	<i>Creative Director</i>
<b>Michael P. Finamore</b>	<i>Technical Director</i>

## ARTSLETTER

Artsletter, the Delaware Valley Arts Alliance membership newsletter and cultural calendar, is compiled as a service to area residents, artists and arts groups. Artsletter is sent directly to members by mail. It is also available free at public libraries and cultural institutions. Calendar listings are free for Sullivan County and Upper Delaware Valley nonprofit cultural organizations.

### For further information:

Delaware Valley Arts Alliance  
P.O. Box 170, 37 Main Street  
Narrowsburg, NY 12764  
Phone: (845) 252-7576  
Fax: (845) 252-6515  
E-mail: [info@ArtsAllianceSite.org](mailto:info@ArtsAllianceSite.org)  
Web Site: <http://www.ArtsAllianceSite.org>

Deadline for the May/June 2005 issue is April. 1.

# “Writers Among Us”

## A Remedy for the Winter Doldrums

The Delaware Valley Arts Alliance annual literary series continues on Sunday, March 6 with poet Lori Moseman Anderson, who resides in Brooklyn, NY and Equinunk, PA. She holds an MFA from the Iowa Writers Workshop and is the author of two books of poetry, *Cultivating Excess* (winner of the Eight Mountain Press Poetry Prize) and



Poet Lori Anderson Moseman

*Persona* (Mass Market Paperbacks, 2003). *Persona* deals with identity, uncovering such mysterious, hilarious and ultimately recognizable personas as Fishy Id, Canoehead and Subway Bride. Roy Waller said Moseman's intellect is “like a horn she uses to blow songs about her passion for attachment to all the profound, the tragic, the sacred, the bric-a-brac of being a woman artist.”

Moseman has worked as a brush-cutter, timber cruiser, fish skinner, hog reporter, fry cook, canoe guide, maid, landscaper, bookseller, editor, and educator. Currently, when not composing in her Delaware Valley home, Moseman teaches and coaches the poetry team at Queensborough Community College.

Writers Among Us will present Catskills native Mermer Blakeslee on Sunday, March 13. Blakeslee is the author of two acclaimed novels, *Same Blood* (1989) and *In Dark Water* (Ballentine Trade Paperback, 1999). Her haunting, lyrical prose and gritty, mythic portrayals of family life have earned her comparisons to Toni Morrison and Alice Walker. Connie May Fowler called *In Dark Water* a “triumph of the spirit” and James Hillman characterized it as “Stupendous—and humble...” Blakeslee has found the language of

the instinctual psyche.”

An expert skier and skiing coach and instructor, Blakeslee uses the skiing motif to explore fear in her latest book, *In the Yikes Zone: A Conversation with Fear* (Dutton Paperbacks, 2002). No ordinary meditation on what prevents us from realizing our full potential, *In the Yikes Zone* takes a non-confrontational approach to fear, employing “nags” and “guides” to help us navigate our own personal Yikes zones.

Writers Among Us will close with a special reading on April 10 by members of the Upper Delaware Writers Collective. The reading will debut *Wheel*, the third chapbook in a trilogy series which also includes *Gatherings* (2000) and *Collective Memory* (2002). The poems of *Wheel* resonate with the cycle of living: seasons, family, death, love, celebra-

tion and loss. All three chapbooks have been published with the help of a New York State Council on the Arts Decentralization grant, distributed by the DVAA. All programs begin at 2:00 p.m. in the Gloria Krause Recital Hall on the second floor of the DVAA building on Main Street, Narrowsburg. A snowdate has been set for March 20. A three



Novelist Mermer Blakeslee

dollar donation is requested for each event and a simple reception will follow. For more information call the DVAA at 845/252-7576 or curator Mary Greene at 845/252-7506.

## Member News

An exhibition of collages by **Douglas Craft** opened on January 23 at Mesaros Galleries, Butler Institute of American Art, Youngstown, Ohio, and will be on view through March 6.

Congratulations to **Paul Austin** on receiving the 2004 Towney Award for Community Service in acknowledgement of his recently established and highly successful Liberty Free Theatre. A Towney Award has been given annually since 2001 by *The Towne Crier* to an individual of exemplary public service or civic action.

North American Cultural Laboratory presented *The Confessions of Punch and Judy* at the HERE Arts Center in New York City on February 2-20, 2005. A Cleveland Plain Dealer reviewer previously described the piece as “a force of nature...a manic pas de deux.... like nothing I've ever seen.”

A Memorial Service celebrating the life and art of **Charles Searles** (1937-2004) will be held on Saturday, March 12 from 3-5 p.m. at the Abrons Arts Center,

Henry Street Settlement, 466 Grand Street in New York City. (See page 8 for information regarding a Searles print that will be raffled to assist his wife Kathleen).

### Thank You

Donation IMO Elliot Turetzky  
Myra Rappoport

Donation IMO Cynthia Walker  
Doris Gregory  
Richard & Shirley Newell  
Onalie Pettit

Donation IMO Charles Searles  
John Rizzotti & Bill Hudson  
Charles Kreznar & Nancy Lee  
Naomi Teppich & Martin Springhetti

**Arts Alive Drive**  
First National Bank  
of Jeffersonville  
**\$500**

### County Legislature Renews Funding for Cultural Grants

DVAA is pleased to announce that the Sullivan County Legislature has allocated funding for cultural programming. “We are truly grateful to the Legislature for this appropriation,” said DVAA Executive Director Elaine Giguere. “These grants enable communities to determine their own cultural agenda,” said Giguere. “Every community has unique cultural assets and a varying number of cultural institutions. This program recognizes and helps each community grow in ways that are meaningful to them.” The Sullivan County Arts and Heritage program provides grants for Sullivan County based nonprofit cultural organizations, thereby ensuring that literary groups, choral groups, historical societies, orchestras, libraries, and chambers of commerce are eligible to apply for funding to present or produce cultural programming in Sullivan County's communities during 2005. We salute the Legislature for preserving and maintaining this significant conduit for culture in a rapidly changing economic climate. See “Opportunities” for eligibility and details.

Continued from Page 1



awards grants with private and public funds to organizations (\$32,600 in '05) and to individuals through fellowships and scholarships (\$9,500 this year). We want to build on those dollars to ensure that worthy projects come to fruition and groups can spend more time doing their art and less time fundraising.”

Those who wish to contribute to “Arts Alive” can visit our home page on the website at [www.ArtsAllianceSite.org](http://www.ArtsAllianceSite.org). For more information call 845-252-7576.

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# Cultural Calendar

Area code for numbers below is (845) unless listed.

## March 5

**Grand Opening** of "Signature Gifts" at the Arts Center, a new shop featuring works by area artists and artisans, 1-3 p.m., Delaware Arts Center, 37 Main Street, Narrowsburg, NY. Refreshments, prizes. Information: 252-7576.

## March 5

Film: "Guerrilla: The Taking of Patty Hearst," Winter Film Festival sponsored by WJFF, 7:30 p.m., Hippodrome Theater, Main St, (Rt. 52), Loch Sheldrake, NY. Admission: \$5 - 10. Information: 482-4141.

## March 5

Spoken Word: Readaloud, sponsored by the Catskill Reading Society, 2 p.m., The Studio, 297 Main St., Grahamsville, NY. Admission: \$10. Information: 985-2998.

## March 6

Concert: "Sunday at Big Twig," an all Bach concert with pianist Evelyne Crochet & flutist Judith Pearce, sponsored by The Weekend of Chamber Music, 2 p.m., Big Twig Studio, 855 County Route 93. Admission: \$15, \$12 for senior citizens, and free for children and students under 18. Information: 932-8527 [www.wcmconcerts.org](http://www.wcmconcerts.org).

## March 6

Reading: Poet Lori Anderson Moseman, Writers Among Us series, sponsored by Delaware Valley Arts Alliance, 2 p.m., Gloria Krause Recital Hall, Delaware Arts Center, 37 Main Street, Narrowsburg, NY. Suggested donation: \$3. Information: 252-7576

## March 13

Reading: Novelist Mermer Blakeslee, Writers Among Us series, sponsored by Delaware Valley Arts Alliance, 2 p.m., Gloria Krause Recital Hall, Delaware Arts Center, 37 Main Street, Narrowsburg, NY. Suggested donation: \$3. Information: 252-7576

## March 13

Ballroom Dancing: Ballroom Dance Series, sponsored by Sullivan County Historical Society, 2-5 p.m., Sullivan Co. Museum, Main St., Hurleyville, NY. Admission \$15 couples, \$8 singles and \$3 students. Information: Helen Roth 292-4312.

## March 19 - April 8

Exhibit: Don Lewallen Paintings sponsored by Delaware Valley Arts Alliance, Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY. Free. Information: 252-7576 or [www.artsalliancesite.org](http://www.artsalliancesite.org). **Opening Reception:** Saturday, March 19, 2-4 p.m.

## March 19 - April 8

Exhibit: Young Artist Series featuring Eldred High School students, coordinated by Bruce Bidwell, sponsored by Delaware Valley Arts Alliance, Gallery Annex, Delaware Arts Center, 37 Main St., Narrowsburg, N.Y. Free. Information: 252-7576. **Opening Reception:** Saturday, March 19, 2-4 p.m.

## March 19

Film: "Blue Vinyl," 7:30 p.m., "Surplus: Terrorized into Being Consumers", 9:00 p.m., Winter Film Festival Double Feature sponsored by WJFF, Hippodrome Theater, Main St, (Rt. 52), Loch Sheldrake, NY. Admission: \$5 - 10. Information: 482-4141.

## March 19

Open House: Mind, Body, Soul Workshop on Alexander Technique, intuitive healing, reflexology & yoga therapy, 1-4 p.m., Braman Arts Conservatory, Main St., Callicoon, NY. Donation. Information & registration: 887-1901.

## March 30 - April 3

CineArt: "Hotel Rwanda" (R), co-sponsored by Callicoon Theater and Delaware Valley Arts Alliance, Wed. & Thurs. 7:30 p.m., Sat. 2 &

9:45 p.m., & Sunday, 2 p.m., Callicoon Theater, Upper Main Street, Callicoon, NY. Admission \$6.50/\$5 child. Information: 887-4460.

## April 2

Film: "The Clay Bird," Winter Film Festival sponsored by WJFF, 7:30 p.m., Hippodrome Theater, Main St, (Rt. 52), Loch Sheldrake, NY. Admission: \$5 - 10. Information: 482-4141.

## April 2

Spoken Word: Readaloud, sponsored by the Catskill Reading Society, 2 p.m., The Studio, 297 Main St., Grahamsville, NY. Admission: \$10. Information: 985-2998.

## April 2

Exhibit: Watercolor by George Puchmajer & watercolor and oil by Fred Sklenar, sponsored by Catskill Art Society, Sullivan Co. Museum & Cultural Center, 265 Main Street, Hurleyville, NY. Free. Information: 436-4227. **Opening Reception:** 5-7 p.m.

## April 15 - May 6

Exhibit: Scott Reynolds Sculpture, sponsored by Delaware Valley Arts Alliance, Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY. Free. Information: 252-7576 or [www.artsalliancesite.org](http://www.artsalliancesite.org). **Opening Reception:** Friday, April 15, 7-9 p.m.

## April 15 - May 6

Exhibit: Young Artist Series featuring Liberty High School students, sponsored by Delaware Valley Arts Alliance, Gallery

Annex, Delaware Arts Center, 37 Main St., Narrowsburg, N.Y. Free. Information: 252-7576. **Opening Reception:** Friday, April 15, 7-9 p.m.

## April 16

Film: "Paternal Instinct," Winter Film Festival sponsored by WJFF, 7:30 p.m., Hippodrome Theater, Main St, (Rt. 52), Loch Sheldrake, NY. Admission: \$5 - 10. Information: 482-4141.

## April 22 - May 1

Exhibit: "Digit: a MediaArts Exhibition," sponsored by Delaware Valley Arts Alliance, Loft Gallery, Delaware Arts Center, 37 Main Street, Narrowsburg, NY. Gallery hours: Tues. - Sat. 10 a.m. - 4 p.m. Free. Information: 845-252-7576 or [www.artsalliancesite.org](http://www.artsalliancesite.org). **Opening Reception:** Friday, April 22, 7-9 p.m.

## April 29 - May 1

Media: "Digit: a Digital Media Festival," sponsored by Delaware Valley Arts Alliance, with events at the Tusten Theatre, 210 Bridge Street and Delaware Arts Center, 37 Main Street, Narrowsburg, NY. For schedule and event information call 845-252-7576 or visit [www.artsalliancesite.org](http://www.artsalliancesite.org).

## April 30

Parade: "Delaware River Life Procession," sponsored by Braman Arts Conservatory, 12 p.m., Callicoon Creek Park, Callicoon, NY. Rain date May 1. Information: 887-1901.

## May 1

Concert: "States of Music," sponsored and presented by the Sullivan County Community Chorus, 3 p.m., St. John's Episcopal Church, Monticello, NY. Admission: Adults \$10.00, seniors & students \$8.00. Information: 292-0100, ext. 2449.

## May 7

Concert: Works by Bach, Peerson, Couperin, Scarlotti et al. featuring harpsicordist Kenneth Cooper with guest artist Victoria Bond, sponsored by Chamber Music at St. Andrews, 8 pm, St. Andrew's Episcopal Church, 5277 State Route 42, So. Fallsburg, NY. Free. Information or reservations (required): 292-8967.

## May 7

Festival: Lilac Festival/ Farmers Market/Bazaar/Pre-Mothers' Day



The Learning Curve

**FOR THE SULLIVAN COUNTY AREA**

Tea, sponsored by and benefitting Braman Arts Conservatory, 12-4 p.m., Lilac Grove at Sault Falls Inn, Braman, PA. Rain date May 8. Information: 887-1901 or 570/224-6897.

**May 7**

Spoken Word: A Readaloud Celebration of Poet & Mentor Enid Dame, sponsored by the Catskill Reading Society, 2 p.m., The Studio, 297 Main St., Grahamsville, NY. Admission: \$10. Information: 985-2998.

**May 13 - June 3**

Exhibit: Kathryn Niles, Mixed Media Paintings, sponsored by Delaware Valley Arts Alliance, Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY. Free. Information: 252-7576 or [www.artsalliancesite.org](http://www.artsalliancesite.org). Opening Reception: Friday, May 13, 7-9 p.m.

**May 13 - June 3**

Exhibit: Young Artist Series featuring Fallsburg High School students, sponsored by Delaware Valley Arts Alliance, Gallery Annex, Delaware Arts Center, 37 Main St., Narrowsburg, N.Y. Free. Information: 252-7576. Opening Reception: Fri., May. 13, 7-9 p.m.

**May 14**

Symposium: "Trailblazers, Adventurers & Refugees: Stories of Those Who Came to the Upper Delaware Valley," sponsored by Upper Delaware Heritage Alliance, Central House Resort, Beach Lake, PA. Information: 252-3022.

**June 10 - July 1**

Exhibit: Karen Fedczuk collages and J. Ayla Maloney pottery, sponsored by Delaware Valley Arts Alliance, Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY. Free. Information: 252-7576 or [www.artsalliancesite.org](http://www.artsalliancesite.org). Opening Reception: Friday, June 10, 7-9 p.m.

**June 14 - 19**

Theater: "Steel Magnolias" presented by Forestburgh Playhouse, 39 Forestburgh Rd., Forestburgh, NY. Information: 794-1194 or [www.fbplayhouse.com](http://www.fbplayhouse.com).

**June 21 - 26**

Theater: "Dial 'M' for Murder" presented by Forestburgh

Playhouse, 39 Forestburgh Rd., Forestburgh, NY. Information: 794-1194 or [www.fbplayhouse.com](http://www.fbplayhouse.com).

**June 28 - July 10**

Theater: "West Side Story" presented by Forestburgh Playhouse, 39 Forestburgh Rd., Forestburgh, NY. Information: 794-1194 or [www.fbplayhouse.com](http://www.fbplayhouse.com).

**July 2**

Spoken Word: Readaloud, sponsored by the Catskill Reading Society, 2 p.m., The Studio, 297 Main St., Grahamsville, NY. Admission: \$10. Information: 985-2998.

**July 8 - July 29**

Exhibit: Doug Hilson Drawings, sponsored by Delaware Valley Arts Alliance, Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY. Free. Information: 252-7576 or [www.artsalliancesite.org](http://www.artsalliancesite.org). Opening Reception: Friday, July 8, 7-9 p.m.

**July 9**

Opera: "La Traviata" by Guiseppe Verdi, a Delaware Valley Opera production, 7:30 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: \$20 adults, \$18 students & seniors. Information: 252-3136. Box office: 252-7576.

**July 10**

Opera: "Eugene Onegin" by Tchaikovsky, a Delaware Valley Opera production, 3 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: \$20 adults, \$18 students & seniors. Information: 252-3136. Box office: 252-7576.

**July 12 - 24**

Theater: "7 Brides for 7 Brothers" presented by Forestburgh Playhouse, 39 Forestburgh Rd., Forestburgh, NY. Information: 794-1194 or [www.fbplayhouse.com](http://www.fbplayhouse.com).

**July 14**

Opera: "Eugene Onegin" by Tchaikovsky, a Delaware Valley Opera production, 7:30 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: \$20 adults, \$18 students & seniors. Information: 252-3136. Box office: 252-7576.

**July 20**

Opera: "Broadway a la Mode" a Delaware Valley Opera production, 1 p.m., Tusten Theatre, 210

Bridge Street, Narrowsburg, NY. Admission: \$20 adults, \$18 students & seniors. Information: 252-3136. Box office: 252-7576.

**July 23**

Opera: "Les Contes d'Hoffman" by Offenbach, a Delaware Valley Opera production, 7:30 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: \$20 adults, \$18 students & seniors. Information: 252-3136. Box office: 252-7576.

**July 24**

RIVERFEST, music, art and environmental festival, featuring over 30 fine artists and craftpeople, live music and environmental information and poster auction, sponsored by Delaware Valley Arts Alliance & Narrowsburg Chamber of Commerce, 37 Main Street, Narrowsburg, New York. Information: 252-7576.

**July 24**

Opera: "La Traviata" by Guiseppe Verdi, a Delaware Valley Opera production, 7 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: \$20 adults, \$18 students & seniors. Information: 252-3136. Box office: 252-7576.

**July 26 - August 7**

Theater: "South Pacific" presented by Forestburgh Playhouse, 39 Forestburgh Rd., Forestburgh, NY. Information: 794-1194 or [www.fbplayhouse.com](http://www.fbplayhouse.com).

**July 30**

Opera: "La Traviata" by Tchaikovsky, a Delaware Valley Opera production, 8 p.m., Seelig Theatre, Sullivan County Community College, Loch Sheldrake, NY. Admission: . Information: 252-3136. Box office: 434-5750 ext. 4292.

**July 31**

Opera: "Les Contes d'Hoffman" by Offenbach, a Delaware Valley Opera production, 3 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: . Information: 252-3136. Box office: 252-7576.

**August 3**

Concert: "Broadway a la Mode," a Delaware Valley Opera production, 1 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: . Information: 252-3136. Box office: 252-7576.

**August 5 - 26**

Exhibit: Art of Anagama, Susanne Wibroe-Fost and Ryusei Arita, Ceramic Sculpture, sponsored by Delaware Valley Arts Alliance, Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY. Free. Information: 252-7576 or [www.artsalliancesite.org](http://www.artsalliancesite.org). Opening Reception: Friday, August 5, 7-9 p.m.

**August 6**

Spoken Word: Readaloud, sponsored by the Catskill Reading Society, 2 p.m., The Studio, 297 Main St., Grahamsville, NY. Admission: \$10. Information: 985-2998.

**August 6**

Opera: "Eugene Onegin" by Tchaikovsky, a Delaware Valley Opera production, 7:30 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: . Information: 252-3136. Box office: 252-7576.

**August 7**

Opera: "La Traviata" by Guiseppe Verdi, a Delaware Valley Opera production, 3 p.m., Tusten Theatre, 210 Bridge Street, Narrowsburg, NY. Admission: . Information: 252-3136. Box office: 252-7576.

**August 9 - 21**

Theater: "Grease" presented by Forestburgh Playhouse, 39 Forestburgh Rd., Forestburgh, NY. Information: 794-1194 or [www.fbplayhouse.com](http://www.fbplayhouse.com).

**ARTS HAPPENINGS  
EMAIL LIST**

Want to know what cultural events are coming up each week? Subscribe to "Arts Happenings" email, a weekly cultural calendar for the Sullivan Co./Upper Delaware Valley area. "Arts Happenings" is emailed mid-week so that you can make your plans to attend concerts, gallery openings, films and many other wonderful events produced and presented here. To subscribe, email us at:

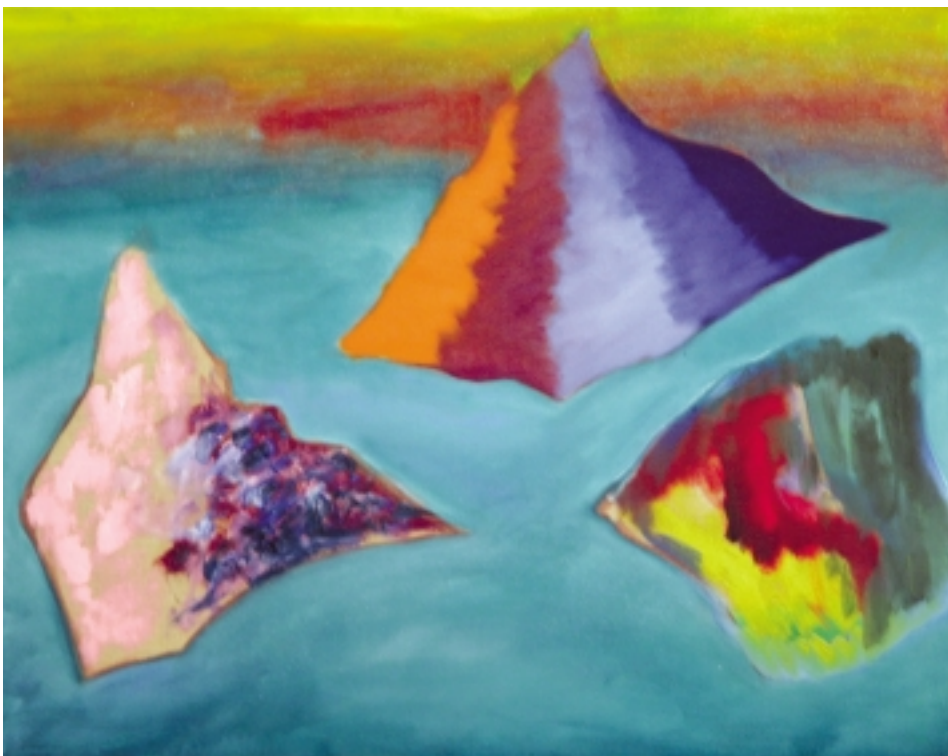
**[info@ArtsAllianceSite.org](mailto:info@ArtsAllianceSite.org)**  
and ask to receive the email notices.



DELAWARE ARTS CENTER GALLERY

## “Seascapes”

Paintings by Don Lewallen at Delaware Arts Center Gallery



Don Lewallen, of Barryville and New York City, is exhibiting **“Seascapes”** at the Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY, from March 19 through April 8th. The show opens with a reception for the artist on Saturday afternoon, March 19, from 2 p.m. to 4 p.m.

Lewallen’s **“Seascapes”** evoke elements of sea—light, space, water and rocks. Abstract in nature, his paintings capture and convey essential, and visceral qualities of the sea with form, texture, color, and composition.

“One sees elements of the seascape in these works,” says Lewallen. “Rocks, sea, and sky are mentally constructed and visually organized paintings. Because the process is one of altering forms, re-arranging space, using arbitrary light and emotional color, the result is a collage of references. The observer is inside the scene, free to move without constraint, to imagine and experience these invented seascapes.”

Lewallen’s accomplished career includes solo exhibitions of his work at The Painting Center, New York City, RKL Gallery, Brooklyn, NY, OK Harris Gallery, New York City, and La Jolla Museum of Art, La Jolla, California, among many other prestigious venues and numerous group shows. Reviews of Lewallen’s shows have appeared in *The New York Times*, *Artforum*, *Artsmagazine*,

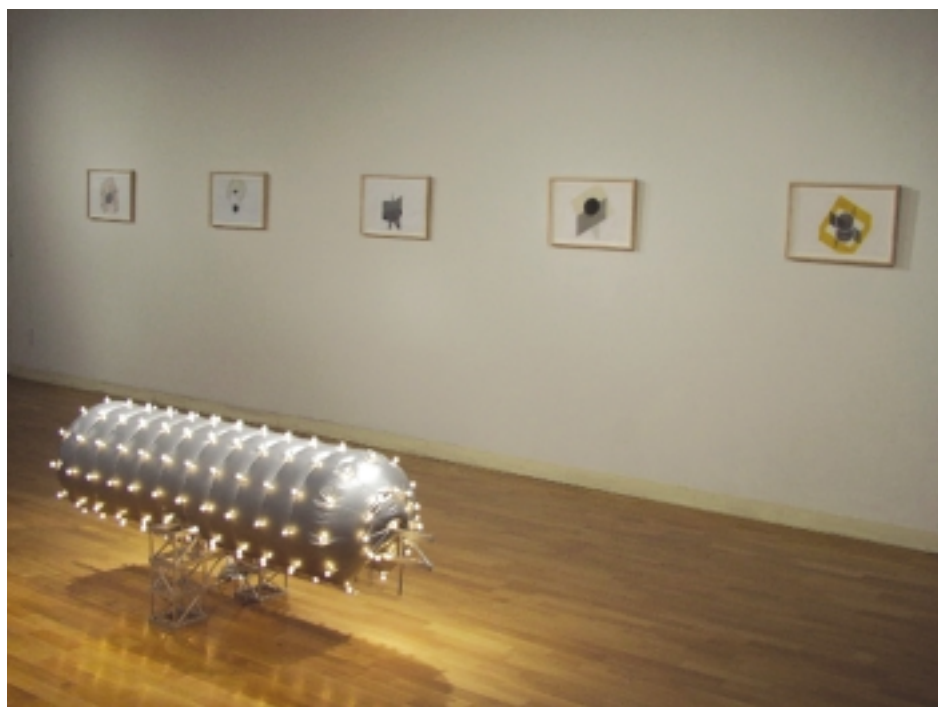
## “Recent Sculptures & Drawings”

Scott Reynolds presents his work for the Gallery Program

**“Recent Sculptures & Drawings”** by Scott Reynolds opens at the Delaware Arts Center Gallery, 37 Main Street, Narrowsburg, NY, with a reception on Friday, April 15, from 7 p.m. to 9 p.m.

As an artist, Scott Reynolds’ interests lie in the historical, psychological and philosophical elements that constitute middle class, Middle America’s structural environment. Reynolds was born in the late 1950’s in a blue-collar, lower middle class suburb of Lansing, Michigan, where the economy is driven by the automotive industry. His work became influenced by the “rust belt” architecture and proliferating suburban sprawl that surrounded him.

“I construct sculptural fictions that explore Middle America’s internal story, the story of everyday life in the mass-culture/mass-architecture/popular culture that is suburbia—the place where the majority of the population of the United States lives,” says Reynolds. “My work is not an attempt to directly represent this environment, but an effort to analyze the underlying impulses that drives the social dynamic that results in the construction of America’s predominant environment. By metabolizing the elements that are prevalent in Middle America’s structured universe, I strive to present the viewer with an abstract apparition of this social environment, an environment of the gridded, repetitive structures and manufactured sameness....of the alienation within the the ordered landscape of individual encapsulated self-sequestered, suburban homes....of material signifiers representing both the known and the false. My goal is to take the existing parts of these common belief structures and conditions and reorder them, reinvesting in them to engage the viewer in a structural dialog with Middle America.”



Reynolds’ received a full tuition scholarship to New York City’s School of Visual Arts graduate program. His sculptures and drawings have been exhibited extensively nationally and internationally. Reynolds’ work is in the Yale University Museum’s permanent collection, the Hood Museum of Art at NH’s Dartmouth College, and the Orlando Museum of Art, as well as numerous private collections. He

# CineArt



## Hotel Rwanda

**Hotel Rwanda** (R), the true story of the heroic Paul Rusesabagina and a nominee in three categories for 2005 Academy Awards, is featured in March in the CineArt series of independent, foreign and art films. CineArt is co-sponsored by the Delaware Valley Arts Alliance (DVAA) and the Callicoon Theater, Callicoon, New York.

Best Actor nominee Don Cheadle gives a riveting performance as Rusesabagina, the manager of a European-owned hotel in Rwanda, who created a secret refugee camp for the Tutsi people during the brutal genocide committed against them by the Hutu people in 1994. His efforts helped to save 1200 lives out of close to a million who were killed.

Sophie Okonedo, also nominated, offers moving support as Rusesabagina's wife Tatiana, Nick Nolte shows knowing machismo as an American UN officer, and Joaquin Phoenix turns in a heartfelt display as a TV journalist. But it is the delicate treatment that director Terry George gives the insane, helpless situation depicted in **Hotel Rwanda** which makes the film so penetrating. While the violence and gore of the genocide play a disturbing part in the film, the focus lies on the heroism of its protagonist and the strength with which he navigates under seemingly impossible odds. Powerful acting from all cast members, including throngs of children, makes this film touching and believable. "This is an important film to see, but its importance does not alone make it good. It only makes a powerful film even more worthy of your time," says Carlo Cavagna of ABOUTFILM.com. The film is also nominated for an Original Screenplay Award.



**Hotel Rwanda** will be shown Wednesday & Thursday, March 30-April 1, at 7:30; Saturday, April 2, at 2 & 9:45 p.m.; and Sunday, April 3, at 2 p.m. There is no Friday showing. Please call the theater for exact time of Saturday evening showing. Admission is \$6.50. One dollar from each admission and a percentage of the profits benefit DVAA's programs and services. The Callicoon Theater is located on Upper Main Street in Callicoon, NY. For more information, please call the theater's 24-hour Movieline at 845/887-4460.



and *Art News*. Lewallen has also been the recipient of several honors: National Endowment for the Arts Visual Artists Fellowship, Cannon Prize, National Academy of Design, and the Art Council Scholarship Award, UCLA among others.

**"Seascapes"** is sponsored by The Delaware Valley Arts Alliance funded in part by the New York State Council on the Arts. Music for the opening reception is provided by the Ill Winds Chamber Ensemble. Gallery hours are Tuesday through Saturday from 10 a.m. to 4 p.m. For more information about Lewallen's exhibit call the Arts Center Gallery at 252-7576.



was the recipient of a Pollack Krasner Foundation Grant and a Change Inc. grant from the Robert Rauschenberg Foundation in 2000.

Scott Reynold's **"Recent Sculptures & Drawings"** is sponsored by the Delaware Valley Arts Alliance and is made possible in part with funds from the New York State Council for the Arts. Gallery hours are Tuesday through Saturday from 10 a.m. to 4 p.m. Music for the opening reception is provided by the Ill Winds Chamber Ensemble. For more information call the gallery at 252-7576.



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## Delaware Valley Opera Announces Expanded Season

Delaware Valley Opera is happy to announce that the coming Summer Season will feature three productions instead of the usual two. It is able to plan this exciting new venture because of a collaboration with Orange County's Hudson Opera Theatre, which shares DVO's Artistic Director Ron De Fesi. The three works, to run in repertory from July 7 through August 14, will be presented at DVO's Tusten Theatre as well as at Sullivan County Community College and at a location still to be determined in Orange County.

The operas are Verdi's timeless favorite, "La Traviata," which will be performed in Italian, Offenbach's mysterious and magical "Les Contes d'Hoffmann," which will be sung in French, and Tchaikovsky's hauntingly beautiful "Eugene Onegin," which will be done in the original Russian. All performances will, of course, be presented with orchestra and English super-titles.

"La Traviata," the story of Violetta, "the woman led astray" who redeems herself through self-sacrifice, is based on the famous *La Dame aux Camelias* by Alexandre Dumas the Younger. It

established a new style for Giuseppe Verdi with its accent on spiritual values and simple humanity, in contrast to the heroic pathos of his early operas. It was first performed in Venice in 1853.

"Eugene Onegin" premiered in Moscow in 1879. The opera, based on a popular novel by Pushkin, immediately aroused a strong response, fusing as it did Tchaikovsky's own fundamentally Russian musical heritage with Western European musical influences. Tchaikovsky took most of the libretto directly from Pushkin and sub-titled it "Lyrical Scenes," to indicate the rather loose connection between the various incidents. He did, however, delineate the character of Tatiana with particular love and care.

In "Les Contes d'Hoffmann," Jacques Offenbach turned the well-known German romantic poet E.T.A. Hoffman into an operatic hero who lives through three of his famous fantasies. Opening in Paris in 1881, the work attained success on the strength of its caressing and lovely melodies. Offenbach did not live to see the success of this unusual work. The orchestration was completed by Ernest Guiraud.

Admission to the operas is \$20 (\$18.00 for students and seniors). Discounted season tickets will also be available.

For further information contact Delaware Valley Opera at 845/252-3136.

### Weekend of Chamber Music at Big Twig

Bach and nothing but begins The Weekend of Chamber Music's 11th season in a "Sunday at Big Twig" concert, 2 p.m., March 6, Big Twig Recording Studio, 855 County Route 93, Rosco, NY. Acclaimed French pianist Evelyne Crochet and flutist Judith Pearce team up for the all-Bach program featuring the Baroque composer's music.

Ms. Crochet's U.S. orchestral debut with the Boston Symphony featured her and composer Francis Poulenc in the premiere of his "Concerto for Two Pianos." She has appeared throughout North America and Europe. Her recordings feature works by Faure, Mozart, Schubert and Satie, and she is most recently recognized for her 2002 disc of the complete J. S. Bach "Well-Tempered Clavier." Ms. Crochet is the subject of many rave reviews throughout her career, including:

"A sensitive artist of a kind too rare these days, combining a musical awareness with a polished technique." *Ottawa Journal*

"An immensely gifted artist, Miss Crochet's playing is marked by a controlled lyricism..." *Musical America*

"A great and absolute tone, intelligence and genuine poetry marked the playing of this extraordinary artist." *Berner Tagblatt Mediengruppe*

"Musical to her fingertips and endowed with an impeccable keyboard technique." *London Times*

Admission is \$15, \$12 for senior citizens, and free for students and children under 18. More information on tickets and programs is available at [wcmconcerts.org](http://wcmconcerts.org) or by calling 845/932-8527 or 718/638-8962.

### ATTENTION! VOLUNTEERS NEEDED

#### Delaware Valley Opera

Delaware Valley Opera seeks scenic and lighting designers, as well as technicians. Contact Artistic Director Ron De Fesi for more information at 201/906-2958.

#### DVAA's Signature Gifts

DVAA seeks volunteers to work at the Signature Gifts shop at the Arts Center. Store hours through May will be Thursday through Saturday from 10 a.m. - 4 p.m.

### Catskill Art Society Names New Director

Richard Reeve has been selected as new Director of the Catskill Art Society. Reeve is a graduate of Fordham and Wesleyan



Universities who has served as a teacher, principal, and director at various locations in Connecticut. He is also a photographer and, most recently, the founder and artistic director of Krater Impactive Art Scene, Inc. and publisher of KRATER, a quarterly arts journal ([www.krater.org](http://www.krater.org)). Kate Conroy, CAS's Board President, says, "We are pleased to have found such a qualified candidate attracted to CAS and our county. Richard's interest in us is a testament to the success of the grassroots work being done to bring our communities back to life!"

Says Reeve of his new position, "I'm excited to work with the board to discover the strength and weakness of the Society through an organizational self study which will begin with an in depth evaluation of the mission. One of the fundamental issues for us to explore is how to better serve our membership while attracting new interest to the organization."

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# "Young Artists Exhibition Series" Continues in 2005



Nickie Hammond self-portrait

DVAA's "Young Artists Exhibition Series," a showcase of exceptional student art for which students themselves participate in the process of selecting, organizing and showing work in a gallery setting, resumes on Saturday, March 19 with an opening in the Gallery Annex, Delaware Arts Center, 37 Main St., Narrowsburg, NY. Coordinated by art instructor Bruce R. Bidwell, the series regularly features the work of young artists from area high schools. The opening exhibit will showcase **Eldred Central School** students **Frances (Nickie) Hammond** and **Kyle Steimle**.

Hammond, a senior who started drawing as a child, describes her development past her introductory Studio in Art class. "In the first couple of months in my oil painting classes, I learned about different styles of painting, color mixing, shades and tints and some of the history of oil painting. The more I learned about the medium, the more my interest grew... It was amazing that in my oil painting class, I also learned a lot more about drawing. My oil painting class was where I experienced my breakthrough with drawing. My skills were improving through daily practice and hard work. My experience in the art field has most definitely grown in the past few years. It has made me a better artist by learning about new art media. I really enjoy art. Fine arts make me smile inside and out. I do expect to continue to improve and grow in my artistic abilities as my horizons widen in the art field..."

Steimle, also a senior, envisions his introduction to art as follows: "A little boy, age thirteen, is seated in the back of the school's art room with four other students of varying grade levels. Pencil in hand, he is diligently working on the human proportions that the new art teacher had just taught them. That boy is I, Kyle Steimle, almost four years ago... In ninth grade I took studio in art, and learned all of the basics, not to mention a number of helpful tricks... In eleventh grade I finally got into my dream class: Computer Graphics, which had successfully evaded me for almost two years due to scheduling conflicts. Finally I was in it, and finally I got to work on the computers, bending and twisting objects, adding, removing, re-coloring. It was the best... This year, my senior year, I have the privilege of being one of the five members of my school's oil painting class. The oils quickly became my favorite medium. I am still learning their secrets, but with every painting, and every mistake, I learn."



A painting by Kyle Steimle

**The show runs from March 19 through April 8.**

## Opportunities: Continued from Page 2

The Main Street Gallery, 105 Main Street, P.O. Box 161, Groton, NY 13073, 607/ 898-9010, seeks submissions from US artists in all media for The Art of Sport Exhibition (June 10 - July 17, 2005). Artwork will be considered on the theme of sport in general or particular types of sport. The theme is left open ended to allow for diversity of content from artists. Artists must include slides or CD images (PC compatible), resume, artist statement and SASE for return of materials. Slides/CD image deadline April 15. [www.mainstreet-gal.com](http://www.mainstreet-gal.com)

Syracuse Arts & Crafts Festival is calling for fine artists and artisans for its 35th annual festival. Presented by the Downtown Committee of Syracuse, the festival will be held on July 15, 16, and 17, 2005. Deadline for application and slides is March 18. For a prospectus call 315/422-8284 or email Laurie Reed at [mail@downtown-syracuse.com](mailto:mail@downtown-syracuse.com).

### Program Grants

Sullivan County Arts and Heritage Grants for county based

nonprofit cultural organizations are once again available. Literary groups, choral groups, historical societies, orchestras, libraries, and chambers of commerce are eligible to apply for funding to present or produce cultural programming in Sullivan County's communities during 2005.

Individuals, state or county agencies, public schools or nonprofit groups already receiving county funding are not eligible.

Applications will be due by March 25, 2005. The Sullivan County Arts and Heritage Grant program is administered by Delaware Valley Arts Alliance. Application forms and assistance in developing an effective proposal will continue to be available in March at the Arts Center at 37 Main Street, Narrowsburg, or by calling 845/252-7576. It is especially important that first time applicants who missed the mandatory seminars held in February for this grant year call to schedule an individual session.

### Fellowships

Three \$3,000 fellowships in the visual arts or crafts are available for originating artists living in Sullivan County, NY or in the

Continued on Page 10

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### New Venue for Playwrights to Develop Works

DVAA Playwrights Lab, a group forming to aid in the development of new plays, will be meeting monthly at the Delaware Valley Arts Alliance, 37 Main Street, Narrowsburg, NY. Started by two local playwrights, Janet Noble and John Dzwonar, the group's long-term goal is to mount full productions of new plays. To reach this goal, the group will meet at 4:00 p.m. on the fourth Saturday of each month for prepared readings of emerging and contemporary plays. Each meeting of the Playwrights Lab will include a discussion of play writing, including structure and character development. Unlike a course in writing, The Lab will use real plays in progress for its material. The group hopes to attract both playwrights and serious actors, and offer an opportunity to participate in the various stages of a play's gestation and emergence as a finished work. Visitors to The Lab will be welcome to become the group's audience. For further information call Janet Noble at 845/252-3700 or 212/924-0285.

Braman Arts Conservatory offers ongoing classes for adults in theatre, ballet, jazz, creative movement, ballroom, belly dancing, violin, and guitar. Call 845/887-1901 for details or visit our

## Decentralization Highlight

The Artsletter occasionally profiles local not-for-profit cultural organizations funded through the Delaware Valley Arts Alliance's Decentralization Program, a regrant program of the New York State Council on the Arts. In this issue, we highlight the **Friends of Sunshine Hall Free Library, Inc.**

Established in 1998, **Friends of Sunshine Hall** exists to support Sunshine Hall, the small but spirited library serving the Highland and Lumberland areas since 1916, through fundraising, creation of opportunities for community involvement and programming for both adults and children.

Arguably its most noteworthy accomplishment is the establishment of an annual Winter Cultural Series, four lectures by predominantly local artists and craftspeople, authors and scholars, funded through NYSCA's Decentralization grant program. Past president and current recording secretary Terry Gross has served as the organization's Decentralization contact since the inception of the Winter Lecture Series in 2002, and she reminisces enthusiastically over highlights of the program.

"The Series premiered with a Feng Shui program by Katherine Turner, which was followed by one featuring William Amptman, a then struggling artist whose pencil drawings now command a selling price of between three and four thousand dollars. I'm happy to have 'known him when.'"

As a winter event, the Cultural Series is subject to the whims of weather and occasionally has drawn audiences of only a dozen or so, but a pre-

sentation of "Design Patterns of the Ukraine" with Halyna Kandiuk, the single most successful program to date, found more than forty attendees in the tiny library. (See photo).

"People become very enthused. There are no restrictions on the artists in the way they interact

with the audience, and there is usually a lot of involvement, a lot of give and take," says Terry. The organization is proud to seek out and promote local artists. Others featured in the past include Bloomingburg watercolorist Roberta Rosenthal and Barryville historical dollmaker Carolyn Morgan.

Membership in the Friends of the Library numbers between fifty and sixty, with fifteen

active members, who, according to Terry, get along with no infighting! "It's just amazing what can get done when everyone cooperates," says Terry, and she extends the good vibrations to the library's Board as well. The Board has good reason to appreciate the efforts of the Friends, resulting as they have in painting, air conditioning, a new printer checkout and a digital camera for Sunshine Hall. The organization also sponsors a popular Fathers Day Book Sale.

The mandate of the Decentralization program as administered by DVAA in Sullivan County includes recognizing groups who are dedicated to local cultural development and who promote individual artists. Our hats are off to the Friends Of Sunshine Hall and other like-minded organizations who in their turn allow us to fulfill our mission.



Carmelle Marsh, left, Sunshine Hall Free Library Director, Halyna Kandiuk, Guest Lecturer, and Terry Gross of the Friends of Sunshine Hall Free Library, Inc.

### Opportunities

website online at [www.bramanarts.org](http://www.bramanarts.org) for a complete schedule.

**Wayne County Arts Alliance** is sponsoring a Life Drawing Class at the studio of Joan Hill at 467 Ash St. in Bethany, PA, on the first Thursday of every month, from 7-10 p.m. The fee is \$5 per session. Attendance is limited to 10 people; participants are encouraged to make a 3 month commitment. Call 570/253-6824 for more information.

The Women's Studio Workshop Summer Arts Institute 2005 offers a variety of classes, most in book arts, papermaking and printmaking, from July 16 - September 25. This year, regular studio options have been expanded to include 2 workshops in conjunction with R&F Encaustics in Kingston as well as 2 workshops in Tuscany. For more information and a detailed schedule of activities, contact the studio at Women's Studio Workshop, POB 489, Rosendale, NY, 12472, [info@wsworkshop.org](mailto:info@wsworkshop.org), or call 845/658-9133.

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**DVAA ENDOWMENT FUND**

The DVAA Endowment Fund was established to secure the future operations of the Alliance. The fund's principal will be increased until the interest generated represents 20% of the overall operations budget. Contributions can be made to: DVAA Endowment Fund.

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**CENTURY CLUB**

Century Club specifically funds the renovation and expansion of the Delaware Arts Center, DVAA's home, which is on the National Register of Historic Places. Donors can buy a square foot for \$100 or entire rooms can be purchased by sole donors, groups or corporations who are commemorated on a plaque in the lobby. Contributions can be made to: DVAA Century Club.

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**GLORIA KRAUSE MUSIC FUND**

Established to honor Gloria Krause's contribution to music, the fund will support live instrumental music performances and opera. Contributions can be made to: DVAA Krause Music Fund

\$

**DR. BARRY & JANE BODENSTEIN MUSIC SCHOLARSHIP FUND**

The Dr. Barry & Jane Bodenstein Music Scholarship Fund honors the memory of the Bodensteins by offering music scholarships to students in the Sullivan West Central School District. Contributions to the fund can be made to: DVAA/Bodenstein Scholarship.

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**TUSTEN THEATRE BUY-A-SEAT**

Proceeds from Buy-A-Seat are applied toward maintenance and capital expenses of the Tusten Theatre. Name plaques are affixed to Tusten Theatre seats. Side section seats are \$40. Center seats are \$100. Contributions can be made to: DVAA Buy-A-Seat.

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DVAA is a 501(c)(3) tax exempt organization. Contributions are tax deductible.

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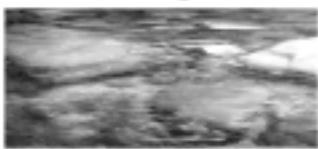
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ing which there will be screenings of all the winners in the Tusten Theatre, and Carter Emmart of the Rose Planetarium will present the keynote address. There will be screenings as well as hour-long panel discussions in the afternoon exploring four topics in the evolving field of movie and media art production. "New Tools, New Rules," the first panel of the day,

will focus on the changes that digital tools have brought to the art world, commercial video and movie industry.

Three additional panels, which will focus on the artistic process and on aesthetics rather than techno-talk, include "Sound & Music Production," "The Art of Convergence," and "Distribution Explosion."



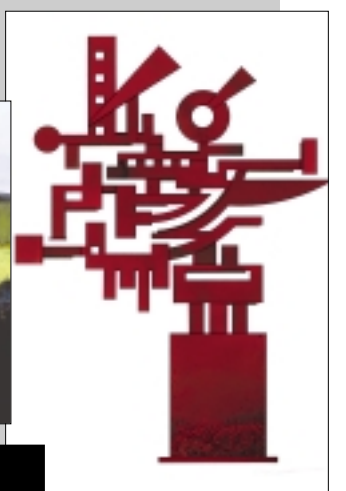
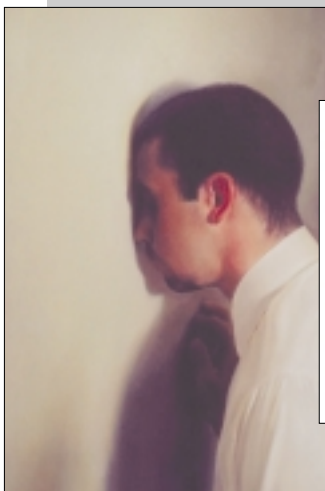
Delaware Valley Arts Alliance will hold a drawing for a framed print by Charles Searles. Those who have contributed or will contribute to a fund to assist his wife Kathleen will be entered into the raffle for donations in \$20 increments (i.e. a gift of \$20 will put your name in the raffle once, \$40 twice, \$100 five times, etc.). Delaware Valley Arts Alliance will keep the print on display through April 8th, at which time the winner will be drawn. Donations can be made to DVAA/Searles fund, P.O. Box 170, Narrowsburg, NY 12764 or call 845-252-7576 with credit card information.

In "Amusing Ourselves to Death," Neil Postman wrote "Exposition is a mode of thought, a method of learning, and a means of expression." Please visit our homepage in the weeks ahead

to keep abreast of the exciting developments. The DIGit Media Arts Exposition has been made possible in part by a grant from the New York State Council on the Arts, a state agency.

Digit	PROGRAM OF EVENTS	Digit
<b>TEN DAYS</b> (April 22- May 1) TUESDAY - SATURDAY, 10 AM - 5 PM		
Delaware Arts Center	Registration & Screenings.....	10 am - Noon
	Kiosks & Installations.....	10 am - 5 pm
	Special Screenings.....	4 pm - 5 pm
<b>FRIDAY - SATURDAY</b> (April 22- 23)		
Arts Center	Registration .....	6 pm - 7 pm
	Special Screenings.....	7 pm - 8 pm
<b>FRIDAY</b> (April 29)		
Arts Center	Registration .....	6 pm - 7 pm
Tusten Theatre	Screenings.....	8 pm - 10 pm
<b>SATURDAY</b> (April 30)		
Tusten Theatre	Screenings.....	9 am - 11 am      1 pm - 3 pm
	Documentary	Experimental
Arts Center	Panel Discussions.....	"New Tools/New Rules"..... 11 am - Noon
		"Sound & Music Production"..... Noon - 1 pm
		"The Art of Convergence"..... 3 pm - 4 pm
		"Distribution Explosion"..... 4 pm - 5 pm
Tusten Theatre	Screenings of Winners.....	6 pm
	Keynote Presentation.....	7 pm
	Screening BEST OF SHOW.....	8 pm
<b>SUNDAY</b> (May 1)		
Arts Center	Awards Brunch.....	10 am - Noon

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