

# Digit™

# Digital Media Exposition

**June 12 - 14 2009**  
**Narrowsburg NY**



[www.ArtsAllianceSite.org](http://www.ArtsAllianceSite.org)



a program of the  
Delaware Valley  
Arts Alliance



# DigitalMediaExposition

## June 12 – 14 2009

### Narrowsburg NY

## Schedule of Events

### FRIDAY JUNE 12

6–9 p.m.

**Opening night reception  
screenings and installation**

*Delaware Arts Center, 37 Main St*

### SATURDAY JUNE 13

All day

**Video & audio installations**

*Video kiosks and “Life Through a Peep Hole” Installation, plus  
John Tomlinson’s exhibition of “So Much to Say [not enough time]”  
Delaware Arts Center/Alliance and Loft Galleries, 37 Main St*

10 a.m.–12 p.m.

**Java with the Geniuses**

Calling the technologically impaired—let us answer your questions.  
*Narrowsburg Roasters, 25 Main St*

11 a.m.

**Digital Storytelling Workshop with Conrad Gleber**

Learn why storytelling is enjoying a renaissance in the digital age.  
*Delaware Arts Center, 37 Main St*

1 p.m.

**Using Digital Media to Affect Political and Social Change**

Enlightening discussion led by Troy Bystrom and DeJay Branch.  
*Delaware Arts Center, 37 Main St*

2 p.m.

**Free Software! Demonstration of Open Source Culture**

Learn how to load up your computer with the latest software—for free.  
*Delaware Arts Center, 37 Main St*

7 p.m.

**DIGIT Video and Audio Program**

Soundscapes, video diaries, animation; see (and hear) what's new in digital art.  
*Tusten Theatre, 210 Bridge St*

9 p.m.

**Video in the Built Environment**

Outdoor projections by visiting artists.  
*Main Street, Narrowsburg Bridge, and other locations*

### SUNDAY JUNE 14

12 p.m.

**“Quick & Gritty” Video Slam**

3-minute movies made during DIGIT, *Tusten Theatre, 210 Bridge St*



on the cover, top to bottom: *Batulumbang-New York, Sama Sama?* by Allan Rubin; *currents* by Mat Rappaport; and *Storyboard* by Flame Schon

# Make a Movie Make \$500

## Quick & Gritty Video Slam

Sunday, June 14 @ 12 p.m.

*Tusten Theatre 210 Bridge St, Narrowsburg, NY*



Artists of all skill levels are encouraged to make their own 3-minute "Quick and Gritty" digital movie during the DIGIT weekend. Whether documentary, experimental, narrative, or any other format, this is your chance to express your view of the area and to win \$500. Other prizes will also be awarded.

### GUIDELINES

All projects must be shot within the Hamlet of Narrowsburg, between June 12 and 14, 2009. Projects must be 3 minutes or less and submitted on DVD by 11 a.m. on Sunday, June 14 at the Tusten Theatre. All submitted projects meeting the above guidelines will be screened as part of the "Quick and Gritty" Video Slam beginning at 12 p.m. on Sunday, June 14 at the Tusten Theatre. A panel of judges will award a \$500 grand prize. If you have questions about the guidelines, or you need help finding anything from a location to inspiration, contact the DIGIT presenters at DVAA at (845) 252-7576.

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Thank You for making DIGIT possible:

**Production:** Woodstock Stage & Screen

**Committee:** Chris Andreola, Dejay Branch, Tony Brown, Troy Bystrom, Daria Dorosh, Elaine Giguere, Conrad Gleber, Tom Holmes, Ron Littke, Kari Margolis, Stephen Morse, Liza Phillips, Tina Spangler, John Tomlinson, Zoot Finamore

**Special Thanks:** Conrad Gleber

**Board of Directors:** Robin McClernon, *President*; George Boudman, *Vice-President*; Karen Bliss, *2nd Vice-President*; Frann Hafkin, *Treasurer*; Lynn Skolnick, *Secretary*; Bruce Bidwell; Michael Herko; Gloria Krause; Elizabeth Kubenik; Hans Küng; Jane Luchsinger; Richard O'Brien; Alison Peck.



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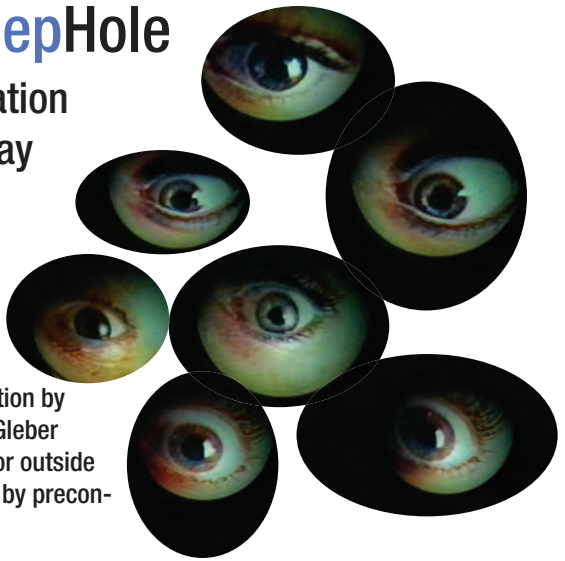
DIGIT Digital Media Exposition features screenings of the best and brightest artists working in digital media today. In genres ranging from experimental to documentary, animation to narrative, these artists employ new technology such as digital cameras, phones, and sound equipment, as a painter would employ a brush and canvas, to explore exciting new varieties of expression. DIGIT celebrates creative and technical excellence and experimentation among all artists working with digital tools.

# LifeThroughA PeepHole

Video projection installation  
Saturday, June 14, all day

*Delaware Arts Center  
Loft Gallery—back lobby  
37 Main Street  
Narrowsburg, NY*

Collaborative video and audio installation by  
Kari Margolis, Tony Brown, & Conrad Gleber  
Whether looking from the inside out, or outside  
in, our perspectives are often colored by precon-  
ceived notions of “the other.”



## Video in the Loft

Saturday, June 13 all day  
*37 Main St, Narrowsburg, NY*



*Canaries in the Coalmine*  
Rob Ray



*Storyboard*  
Flame Schon

### *Canaries in the Coalmine*

Rob Ray (12 min) [Excellence in Cinematography Award](#)

### *Storyboard*

Flame Schon (6 min)

### *LUX*

Richard Lainhart (20 min)

### *Borobudur*

Candy Spilner (4 min)

### *Digital Storytelling*

Various Artists (3 min each)

### *Quick & Gritty Video Slam Entries - 2008*

#### *The Knobs of Narrowsburg*

Winter Henriksen

#### *Anna & Graham*

Mark Ring & Tina Spangler

#### *plink plink*

Chana Pollack

#### *In Narrowsburg Shadows and*

#### *Footprints in the Water*

Margolis Method Center students

#### *DIGIT 1/2*

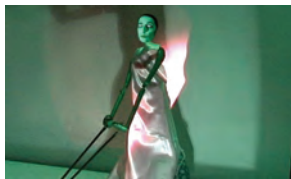
Ron Littke [2008 Grand Prize Winner](#)

# DIGIT@Tusten

Saturday, June 13 @ 7 p.m.

*Tusten Theatre*

210 Bridge St, Narrowsburg, NY



*She*  
Kathy Rose



*Batulumbang-New York, Sama Sama?*  
Alan Rubin



*Wolfhounds 2nd BN 27th INF*  
Lindell Lee McElfresh



*The Back Room*  
Greg Ivan Smith

## *Language*

Josh Goldman (6:30 min)

A stereophonic sound composition emphasizing the universal elements of language

[Excellence in Audio Award](#)

## *She*

Kathy Rose (4 min)

An insectoid fantasy

## *Batulumbang-New York, Sama Sama?*

Allan Rubin (30 min)

Two artists on vacation compare life in Bali to their home in Sullivan County.

## *Mira*

Michael Berry (13 min)

A woman stranded is approached by a foreboding stranger.

## *Wolfhounds 2nd BN 27th INF*

Lindell Lee McElfresh (3 min)

Photo animation dedicated to the men who died in Vietnam.

## *The Back Room*

Greg Ivan Smith (16 min)

Two strangers connect as they search for a mysterious Renaissance painting.

[Excellence in Storytelling Award](#)

## DressyTethers

Look good when you ichat and skype! Dressy tethers are wearable headset accessories for the age of surveillance. These are from a series of pattern and fabric artworks that artist Daria Dorosh is currently making toward her next show at AIR Gallery, NYC, set for January 2010.

\$75 each (available for pick up after DIGit)



# DIGITAfterDark

“Video in the Built Environment” by visiting artists Mat Rappaport, Grant Taylor, Ivan Martinez, and Conrad Gleber

Saturday, June 13 @ 9 p.m.

## *Various Locations*

Video in the Built Environment is an artist-led project that explores the impact of media in the built environment through curated site-specific projections.



*currents*

positioned on the Pennsylvania side. At the same time, a video juxtaposes scenes of interior office architecture with footage shot in and around the river. The Morse code spells out trade agreements and washes away the video images on the screen. Mat Rappaport's art work has been exhibited in the United States and internationally in galleries, film festivals and public spaces. His current work utilizes mobile video and performance to explore habitation, perception and power as related to built environments. Rappaport is a co-initiator of V1B3 [[www.v1b3.com](http://www.v1b3.com)], which seeks to shape the experience of urban environments through media based interventions.



*Big Eddy Dinner*

### **currents by Mat Rappaport**

#### *At the Narrowsburg Bridge*

“I am interested in how the Delaware River functions both as a border between Pennsylvania and New York States and as a historic conduit of trade,” says artist Mat Rappaport. **currents** is an installation of light, sound, and video at the Narrowsburg Bridge, which spans the Delaware River. On the New York side, a high-powered flashlight beams Morse code across the water onto a video screen

### **Big Eddy Dinner by Conrad Gleber, in collaboration with Michael Eurey**

#### *On windows of Margo Spoerri Gallery & the loft above*

The piece that became *Big Eddy Dinner* began when Michael expressed the desire for an eddy-cam outside his apartment overlooking the Big Eddy in Narrowsburg. This wish became a time-lapse video that recorded summer and fall, 2008, from the window of his home. It evolved into a recollection of wind, water, trees, and sky that defines the rhythm of nature.

The recording of an evening repast took place in one shoot—dinner as a series of symbols and gestures that define a relationship, whether it be friendship, dependence, or love.

*Big Eddy Dinner* juxtaposes two videos that record rituals as constant and timeless as life itself, the changing of the seasons and the daily meal. Just as nature relies on the changing of the seasons to rest, replenish and nourish her bounty, so do friends rely on the evening repast to rest, replenish, and nourish—the soul as much as the body.



*My Generation's Legacy*

### ***My Generation's Legacy: Anxiety and Complacency*** by Ivan Martinez

*On the windows of Narrowsburg Roasters*

This interactive projection consists of 100 video clips extracted from news media and pop culture content readily found on the Internet. Half of these videos could be described as complacent, while the other half falls on the side of anxiety. Through the interaction of the audience with the projection, the videos begin to appear, come together, and mix into an over-stimulating environment.

The speed and intensity of the video mirrors the amount of movement preformed by the viewer. This in turn animates the central character back and forth, from uncaring and distracted to anxious and concerned.

This compressed depiction of images and information recent generations have grown up experiencing reflects a confused generation. Uneasy about what to believe in, and unsure if they should care to.



*Machinery Projection*

### ***Machinery Projection*** by Grant Taylor

*In the Tusten Theatre parking lot, and in the Mews*

Grant Taylor is an artist, art historian, and filmmaker. In his native Australia, Taylor directed a documentary and produced short films. Recently, Taylor completed a series of installations and public art projects that center on local Pennsylvanian themes. Taylor currently teaches art history, film and digital art, and design at Lebanon Valley College.

## **WORKSHOPS&PANELDISCUSSIONS**

**Saturday, June 13, 10 a.m–2 p.m.**

*all discussions are held at Delaware Arts Center, 37 Main St, unless noted*

**10 a.m. Java with the Geniuses**

Calling the technologically impaired—let us answer your digital questions. Our Geniuses are on-hand to simplify the digital life.  
*Narrowsburg Roasters, 25 Main St*

**11 a.m. Digital Storytelling Workshop with Conrad Gleber**

Storytelling is enjoying a renaissance especially with the availability of digital video, audio, and editing tools. Review some of the history and activities that have promoted the use of storytelling as a form of public history, and look at some examples of individual works and discuss how it is being used to capture the experiences of people of all ages.

**1 p.m. Using Digital Media to Affect Political and Social Change**

Discussion led by Troy Bystrom and Dejay Branch

**2 p.m. Free Software! Demonstration of Open Source Culture**

Learn how to access free software for all your techno needs.